



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

M.M. Final Recital

Ying Lam Chu, *conductor*

Wednesday, April 24, 2024 ♦ 5:00 p.m.

Recital Hall

Egmont Overture, Op. 84

Ludwig Van Beethoven
(1770–1827)

Pastorale d'été (Summer Pastoral)

Arthur Honegger
(1892–1955)

Adagio for Strings, Op. 11

Samuel Barber
(1910–81)

Petite Suite

Claude Debussy
(1862–1918)

En bateau (Sailing); Andantino
Cortège (Retinue); Moderato
Menuet; Moderato
Ballet; Allegro giusto

arr. Henri Büsser (1872–1973)



This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Conducting.

Ying Lam Chu is a student of Professor Gerardo Edelstein.

Personnel

VIOLIN I

Rui Xue+
Ziyue Li+
Robert Schiff
Austin Miller
Šárka Blahnik
Hannah Ratthe

VIOLIN II

Andre Nadeau*
Ian Duh
Torra Bridges
Julie Dzikowski
Lexiang Huang

VIOLA

Carla Mendoza Trejo*
Zephyr Wills
Madison Engle
Emily Pinto

CELLO

Enzo Oliveira*
Isaac McNulty
Gabriella Lawler
Hannah Green

BASS

Dante Tramontin de Paula*
Mark Haynes

+co-concertmaster
*principal

FLUTE

Kahley Mitchell
Faith Galbraith

OBOE

Katelyn Estep
Abigail Alexander

CLARINET

Kevin Perez
Xander Popko

BASSOON

Joey Smith

HORN

Ryan Peterson
Alaina Althouse
Ashley Godwin
Thomas Skoog

TRUMPET

Noah Bauer
Andrew Barnes


PERCUSSION

Bella Scotti
Michael Valente
Kieran Gresko
Ryder Haines

KEYBOARD

Annie Ziyao Huang

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