

DMA Solo Recital

Yanjun Huang, piano

Friday, April 19, 2024 ◆ 12:30 p.m.

Recital Hall

Six Moments Musicaux, D. 780, Op. 94

Franz Schubert (1797–1828)

Moderato

Andantino

Allegro moderato

Moderato

Allegro vivace

Allegretto

Nocturne, Op. 33

Samuel Barber

(1901-81)

Intermission

Partita No.2 in C minor, BWV 826

Johann Sebastian Bach

(1685 - 1750)

Piano Variations

Aaron Copland (1900–90)



This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Piano Performance.
Yanjun Huang is a student of Dr. Timothy Shafer.

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