



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Vocal Dimensions
Dr. Kathryn Hylton, *director*
and the
8 O'clock Jazz Combo

Monday, April 15, 2024 ♦ 7:30 p.m.

Recital Hall

On a Clear Day

Alan Jay Learner/Burton Lane
(1918–86)/(1912–97)
arr. Darmon Meader

Carolyn Newman, James Moyer, Daniel Delgado,
Amy Feaster, Nikki Khmelnitsky, *soloists*

Moonglow

Will Hudson/Eddie DeLange/Irving Mills
(1908–81)/(1904–49)/(1894–1985)
arr. Meader

Come Sunday

Duke Ellington
(1899–1974)
arr. Alice Parker

Tori Robinson, James Moyer, *soloists*

Too Late Now

Lerner/Lane
arr. Jennifer Barnes

I Can't Believe that You're in Love
with Me

Clarence Gaskill/Jimmy McHugh
(1892–1948)/(1894–1969)
arr. Meader

Sabrina Knox, Soorya Swaminathan,
Tori Robinson, Will McKinstry, *soloists*

Amy Feaster, *trumpet*

Noah Fry, *trumpet*

James Moyer, *trombone*

Aaron Kaufman, *alto saxophone*

John McLaughlin, *tenor saxophone*

Andrea Gavidia, *baritone saxophone*

A Nightingale Sang in Berkeley Square Manning Sherwin/Eric Maschwitz
(1902–74)/(1901–69)

arr. Kirby Shaw

Isaac Manfull, *soloist*

Intermission

8 O'clock Combo

Alex Mijangos, *director*

My Favorite Things	Richard Rogers (1902–79)
Fire	Joe Henderson (1937–2001)
Speak Low	Kurt Weill (1900–50)



8 O'clock Combo

Alex Mijangos, *bass*
Maxwell Donaghy, *saxophone*
Max Dungan, *guitar*
Ricky Horning, *drums*

Vocal Dimensions

Dr. Kathryn Hylton, *director*

SOPRANOS AND ALTOS:

Tori Robinson
Amy Feaster
Nadia Herold
Mara Hartman
Sabrina Knox
Carolyn Newman
Nikki Khmel'nitsky
An Lai

TENORS AND BASSES:

Isaac Manfull
Will McKinstry
James Moyer
Noah Fry
Avery Millisock
Daniel Delgado
Soorya Swaminathan
Owen Panyard

RHYTHM SECTION:

Alex Mijangos, *bass*
Ricky Horning, *drums*
Elizabeth Webb, *piano*
Clay Wulbrecht, *piano*

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