PennState College of Arts and Architecture

SCHOOL OF MUSIC

# **University Choir**

# Bryan Nichols, *conductor* Anna Song, *piano*

## Sunday, April 21, 2024 ♦ 1:30 p.m.

Prelude

Recital Hall Ola Gjeilo

(b. 1978)

Exsultate, Jubilate O vos animae beate Summa Trinitas revelatu Et ubique adoratur Date gloriam Date illi gloriam Summa Trias adoratur

Tu virginum corona Tu nobis pacem dona. To consolare affectus, Unde suspirat cor. Alleluia. Rejoice, resound with joy O you blessed souls The Great Trinity is revealed And everywhere adored Give glory Give It glory The Great Triad is adored

You, o crown of virgins Grant us peace, Console our feelings, From which our hearts sigh. Alleluia.

My Soul's Been Anchored in the Lord

Moses Hogan (1957–2003)

He Never Failed Me Yet

Raymond Ray (1946–2022)

Eric Farrall & Clare Robson, soloists

Suffrage Song

Eleanor Smith (1828–1913) **Five Choral Dances** 

Bruce Trinkley (b. 1945)

IV. To a Sinister Potato

O vast earth-apple, waiting to be fried, Of all life's starers the most many-eyed, What furtive purpose hatched you long ago In Indiana or in Idaho?

In Indiana and in Idaho Snug underground, the great potatoes grow, Puffed up with secret paranoias unguessed By all the duped and starch-fed Middle West.

Like coiled-up springs or like a will-to-power, The fat and earthy lurkers bide their hour, The silent watchers of our raucous show In Indiana or in Idaho.

"They think us dull, a food and not a flower. Wait! We'll outshine all roses in our hour. Not wholesomeness but mania swells us so In Indiana and in Idaho.

"In each Kiwanis Club on every plate, So bland and health-exuding do we wait That Indiana never, never knows How much we envy stars and hate the rose."

Some doom will strike (as all potatoes know) When – once too often smashed in Idaho – From its cocoon the drabbest of earth's powers Rises and is a star.

And shines. And lours.

## V. A Gnarled Old Crab-apple Tree Answers Joyce Kilmer

I'll bow my trunk to true simplicity But not to folksy simperings that drool. Poems are made by trees like me, But only God can make a fool.

Look Down, Fair Moon

Mari Esabel Valverde (b. 1987)

### Verbum caro factum est

Hans Leo Hassler (1564–1612)

Verbum caro factum est Et habitavit in nobis Et vidimus gloriam ejus Gloriam quasi unigenite a Patre Plenum gratiae et Veritatis And the Word became as flesh And henceforth dwelt among all men And we beheld glory forever Glory as the only begotten of the Father Full of grace and truth highest honor,

Tuttarana

Reena Esmail (b. 1983)

Danny Boy

arr. Joseph Flummerfelt (1937–2019)



# **University Choir Personnel** Bryan Nichols, conductor Anna Sona. *piano*

### SOPRANO

Brooke Bau Carson Chapman Kristina Colby Alex Ferrv Sarah Fryman\* Ainsley Glaze\* Hannah Henry Beth Struble Ashley Brown Makayla Elscheid Caroline High Abigail Lowe Alaina McCloskey Maya Pagano Marissa Polites Madison Reed **Elizabeth Rollins** Sophie Tomasco

### Sara Ayad Alex Brajovic^ Olivia DeFino Courtney Elmore Hannah Harrington Sharvari Purighalla Clare Robson\* Katherine Schiffert Rori Vickers Carter Celgin Zan Dyreson Evan Kern Hannah Park Maddie Wagner (S2)

ALTO

#### TENOR

Adam Cameron Ryan Kopco Alex Lott Tanner Vickers

### BASS

Noah Aberegg Braden Dyreson Eric Farrall Greaory Gilmour<sup>^</sup> Matthew Combs **Brock Handley** Deva Harikrishnan\* Ben Ingram Dasjohn Jeannot\* Jackson Malenke Taran Pelkev\* Jack Sisco

\*officer Asection leader

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please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.



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