



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## **BM and BME Degree Recital**

**Sarah Esslinger, *soprano***  
*with*  
**Ann Deighton, *piano***

Sunday, April 14, 2024 ♦ 1:30 p.m.

Recital Hall

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Un cenno leggiadretto *from* Serse (1738)      George Frideric Handel  
(1685–1759)  
*text: Silvio Stampiglia (1664–1725)*

Try Me, Good King: Last Words of the      Libby Larsen  
Wives of Henry VIII (2001)      (b. 1950)

Katherine of Aragon (1485–1536)  
Anne Boleyn (1502?–1536)  
Jane Seymour (c.1506–1537)  
Anne of Cleves (1515–1557)  
Katherine Howard (1521–1542)

Als Luise die Briefe ihres      Wolfgang Amadeus Mozart  
ungetreuen Liebhabers verbrannte (1787)      (1756–91)  
*text: Gabriele von Baumberg (1768–1839)*

Nach Süden *from* Fünf Lieder (1841)      Fanny Mendelssohn Hensel  
(1805–47)  
*text: Wilhelm Hensel (1794–1861)*

Frühling übers Jahr *from* Goethe-Lieder (1891)      Hugo Wolf  
(1860–1903)  
*text: Johann Wolfgang von Goethe (1749–1832)*

Intermission

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Songs of Amy Beach

Amy Beach  
(1867–1944)

Le secret (1891)      *text: Le Comte Bernard-Marie-Jules de Resseguier (1788–1862)*

Elle et moi (1893)      *text: Félix Bovet (1824–1903)*

Nähe des Geliebten (1897)      *text: Johann Wolfgang von Goethe (1749–1832)*

Ich sagte nicht (1903)      *text: Eduard Wissman (1824–99)*

Wir drei (1903)      *text: Hans Eschelbach (1868–1948)*

Clair de lune

Claude Debussy

*from* Quatre chansons de jeunesse (1882)      (1862–1918)

*text: Paul Verlaine (1844–96)*

Les chemins de l'amour *from* Léocadia (1940)

Francis Poulenc

(1899–1963)

*text: Jean Anouilh (1910–87)*

Hold Fast to Dreams (1945)

Florence Price

(1887–1953)

*text: Langston Hughes (1901–67)*



This recital is given in partial fulfillment of the requirements for the Bachelor of Music in Vocal Performance and Bachelor of Music Education in Voice degrees. Sarah Esslinger is a student of Dr. Rachel Copeland.

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