

D.M.A. Solo Recital

SCHOOL OF MUSIC

Hyeonjeong Gong, piano

Tuesday, April 23, 2024 ♦ 7:30 p.m.

Recital Hall

Italian Concerto in F Major, BWV 971

Johann Sebastian Bach (1685–1750)

Allegro Andante Presto

Piano Sonata No. 21 in C Major, Op. 53

Ludwig van Beethoven (1770–1827)

Allegro con brio Introduzione; Adagio motto Rondo; Allegretto moderato – prestissimo

Morceaux de Fantaisie, Op. 3

Sergei Rachmaninoff (1873–1943)

I. Elegie (E-flat Minor)
II. Prelude (C-sharp Minor)



This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Piano Performance.

Hyeonjeong Gong is a student of Professor Melody Quah.

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