



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

icarus Quartet

Saturday, April 13, 2024 ♦ 7:30 p.m.

Recital Hall

Sonata for Two Pianos and Percussion,
Sz. 110, BB 115 (1937)

Béla Bartók
(1881–1945)

Variations on a Theme by Paganini (1941)

Witold Lutosławski
(1913–94)

arr. Marta Ptaszynska and icarus Quartet

Intermission

*little things lost (2022)

Amy Beth Kirsten
(b. 1972)

- i. painted bird
- ii. the art of touching
- iii. cross-country ride on a steel pony

Quartet (2013)

Steve Reich
(b. 1936)

- I. Fast
- II. Slow
- III. Fast



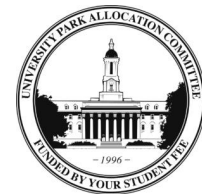
**This piece is made possible by the Chamber Music America
Classical Commissioning Program with generous funding
provided by The Andrew W. Mellon Foundation and the
Chamber Music America Endowment Fund.*

Performer Biography


Like the mythological figure from which it draws its name, the half piano/half percussion icarus Quartet dares to fly towards the sun, aspiring to new heights of artistry. Winner of the 2019 Chamber Music Yellow Springs Competition, icarus Quartet has given new life to old masterpieces as well as the future of their instrumentation. The quartet was chosen as Chamber Music Northwest's 2020 Protégé Project Ensemble and was subsequently the first ensemble to hold the Klinger ElectroAcoustic Residency at Bowling Green State University.

Fostering the development of new works through commissioning and collaborating lies at the core of the group's mission, inspiring partnerships with titans of the classical contemporary field, established artists of electronic and indie music scenes, as well as gifted student composers through their annual "iQ Tests" program. Recent and upcoming collaborators include Amy Beth Kirsten, Nick Zammuto, Viet Cuong, Michael Laurello, Martin Bresnick, and Jennifer Higdon as well as 2023-24 iQ Test Scholars Kian Ravaei and Che Buford. The ensemble's work often extends beyond the realm of music; Wilderness Suite, an ongoing intermedia project combining icarus Quartet with the forces of composer Ruby Fulton, geographer Teresa Cavazos-Cohn, and eight independent video artists, examines the unique anti-development of the 2.4 million-acre Frank Church River of No Return Wilderness site through still imagery, data, film, recorded interviews, natural sound samples, and live music.

*This event is sponsored in part by the
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