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**Lieder im Frühling**  
featuring  
**Guest Artist Arlene Shrut and  
Young Artists from the Penn  
State Voice Department**

Thursday, April 18, 2024 ♦ 7:30 p.m.

Recital Hall

*from* Johannes Passion, BWV 245 (1724) Johann Sebastian Bach (1685–1750)  
Ich folge dir gleichfalls Text: Martin Luther (1483-1546) translation of the  
Gospel according to St. John chapters 18-19

Erica Harvey, soprano

*from* Le nozze di Figaro, K.492  
In quegli anni

Wolfgang Amadeus Mozart (1756–91)  
Libretto: Lorenzo da Ponte (1749–1838)

Dominic DiFrancesco, tenor

Un moto di gioia, K.579

Mozart  
Text: da Ponte

Anna Farris, soprano

*from* Dichterliebe, op. 48  
Ein Jüngling liebt ein Mädchen

Robert Schumann (1810–56)  
Text by Heinrich Heine (1797–1856)

Connor Peterman, tenor

Nacht und Träume, D.827

Franz Schubert (1797–1828)  
Text by Matthäus von Collin (1779–1824)

Dominic DiFrancesco, tenor

Die Lorelei, S. 273ii

Franz Liszt (1811–86)  
Text: Heine

Erica Harvey, soprano

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Die beiden Grenadiere *from* Romanzen und Balladen, op. 49 Schumann  
Text: Heine

Nathaniel Knauss, baritone

*from* Der Freischütz, Op. 77 Carl Maria von Weber (1786–1826)  
Kommt ein schlanker Bursch gegangen  
Libretto: Johann Friedrich Kind (1768–1843)

Jessica Heisey, soprano

Ständchen, Op. 106, No. 1 Johannes Brahms (1833–97)  
ext: Franz Kubler (1808–58)

Thomas Delahoy, tenor

*from* Sech Lieder aus „Lotosblätter,“ Op. 19 Richard Strauss (1864–1949)  
Breit über mein Haupt T ext: Adolf Friedrich von Schack (1815–94)

Jessica Heisey, soprano

Vergebliches Ständchen, Op. 84, No. 4 Brahms  
Text: Lower Rhein Folksong

Allie Brault, soprano

*from* Ariadne auf Naxos, Op. 60 Strauss  
Lieben, Hassen, Hoffen, Zagen  
Libretto: Hugo von Hofmannsthal (1874–1929)

Christopher Arceo, baritone

*from* Goethe-Lieder Hugo Wolf (1860–1903)  
Mignon IV: Kennst du das Land  
Text: Johann Wolfgang von Goethe (1749–1832)

Alexandra Guerra, soprano

Un' aura amorosa *from* Così fan tutte, K. 588 Mozart  
Libretto: da Ponte  
Nic Stark, tenor

Hai già vinta la causa *from* Le nozze di Figaro, K. 492 Mozart  
Libretto: da Ponte  
Christopher Arceo, baritone

Deh vieni, non tardar *from* Le nozze di Figaro, K. 492 Mozart  
Libretto: da Ponte  
Anna Farris, soprano

*from* Die Zauberflöte, K.620 Mozart  
Dies Bildnis ist bezaubernd schön  
Libretto: Emanuel Schikaneder (1751–1812)  
Nic Stark, tenor

Ach, ich fühl's *from* Die Zauberflöte, K.620 Mozart  
Libretto: Schikaneder  
Emma Arachtingi, soprano

Nähe des Geliebten, Op. 35, No. 3 Amy Beach (1867–1944)  
Text: von Goethe  
Wir drei, Op. 51, No. 2 Beach  
Text: Hans Eschelbach (1868–1948)

Sarah Esslinger, soprano

Hat dich die Liebe berührt Joseph Marx (1882–1964)  
Text: Paul Heyse (1830–1914)

Emma Arachtingi, soprano