



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## Early Music Ensemble

### Music of the Marginalized

**James Lyon, *director***  
**Marica Tacconi, *lecturer***

Monday, April 8, 2024 ♦ 7:30 p.m.

Recital Hall

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Sinfonia Trentesimo

Salamone Rossi  
(ca. 1570–1630)

Noah Bauer, *trumpet*   Ryan Peterson, *horn*  
Caiden Flowers, *euphonium*

Sonata Seconda detta La Casalasca

Rossi

Sean Golder, *recorder*  
Torra Bridges, *violin*   Enzo Cypriani, *cello*

Sonata à 4 (from Il Primo Libro delle sinfonie)

Rossi

Dalia Shvartsman, *violin*  
Zephyr Wills, Carla Mendoza, *viola*  
Isaac McNulty, *cello*

Ouverture to Céphale et Procris

Elisabeth Jacquet de la Guerre  
(1665–1729)

Selections from Twelve Country Dances

Ignatius Sancho  
(1729–80)  
arr. Jeremy Crosmer

I. Lady Mary Montagu's Reel  
II. Culford Heath Camp

Giacchè mia sposa sei / Veni electa mea

Antonio Sacchini  
(1730–86)

Allie Brault, Erica Harvey, *soprano*



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# Penn State Early Music Ensemble

## James Lyon, *director*

### **VIOLIN**

Torra Bridges\*  
Tim McClure\*  
Spencer Stover\*  
Kailbeth Chacín  
Ziyue Li  
Jackson Milinovich  
Dalia Shvartsman  
Vinicius Vieira

### **CELLO**

Enzo Cypriani  
Isaac McNulty

### **BASS**

Dante Tramontin

### **HARPSICHORD**

Carol Pharo\*\*

### **VIOLA**

Zephyr Wills  
Carla Mendoza  
Allison Smith  
Tim McClure

*\*leader*

*\*\*guest musician*

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