



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## B.M. 3rd-Year Recital

**Connor Miller, *double bass***

Monday, April 22, 2024 ♦ 5:00 p.m.

Recital Hall

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Iberique Peninsulaire

Francois Rabbath  
(b. 1931)

Elegy

Giovanni Bottesini  
(1821–89)

Rebekah Hill, *piano*

Cello Suite No. 1 in G Major

Johann Sebastian Bach  
(1685–1750)

V. Minuet 1 & 2

(Dragonetti) Concerto in A Major

Edouard Nanny  
(1872–1942)

Allegro moderato

Andante

Allegro giusto

Rebekah Hill, *piano*

Sonata in G Major for String Bass and Piano

Henry Eccles  
(1670–1742)

Largo

Allegro con spirito

Adagio

Vivace


Patricia Weitzel, *double bass*



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This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Double Bass Performance. Connor Miller is a student of Professor Patricia Weitzel.

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