



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

M.M. Final Recital

Ben Morrison, *baritone*
with
Ann Deighton, *piano*

Saturday, April 20, 2024 ♦ 11:00 a.m.

Recital Hall

Four Motivations for Baritone, Op. 21

Robert Owens
(1925–2017)

The Cottager to her Infant

text: Dorothy Wordsworth
(1771–1855)

Hope

text: Emily Dickinson (1830–86)

A Complaint

text: William Wordsworth (1770–1850)

Could I but ride indefinite

text: Dickinson

Men With Small Heads

Lori Laitman
(b. 1955)

text: Thomas Lux (1946–2017)

Men With Small Heads

Refrigerator, 1957

A Small Tin Parrot Pin

Snake Lake

Intermission

Le travail du peintre

Francis Poulenc
(1899–1963)

text: Paul Éluard (1895–1952)

Pablo Picasso

Marc Chagall

Georges Bracque

Juan Gris

Paul Klee

Joan Miró

Jacques Villon

Песни и пляски смерти
“Songs and Dances of Death”

Modest Mussorgsky
(1839–81)

text: Arseny Golenishchev-Kutuzov (1848–1913)

Колыбельная “Lullaby”

Серенада “Serenade”


Трепак “Трепак”

Полководец “The Field Marshal”



This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Vocal Performance.
Ben Morrison is a student of Dr. Rachel Copeland.

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