



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## M.M. Final Recital

**Allie Brault, *soprano***  
*with*  
**Ann Deighton, *piano***

Saturday, April 20, 2024 ♦ 1:30 p.m.

Recital Hall

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Exsultate, jubilate, K. 165

W.A. Mozart  
(1756–91)

Exsultate, jubilate  
Fulget amica dies  
Tu virginum corona  
Alleluia

Ariettes oubliées

Claude Debussy  
(1862–1918)

C'est l'extase langoureuse  
Il pleur dans man coeur  
L'ombre des arbres  
Chevaux de bois  
Green (Aquarelle)  
Spleen (Aquarelle)

Intermission

*from* Der Freischütz

Carl Maria von Weber  
(1786–1826)

Schelm, halt' fest!  
Kommt ein schlanker Bursch gegangen

Emma Arachtingi, *soprano*

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Three Browning Songs, op. 44

Amy Beach  
(1867–1944)

The Year's at the Spring  
Ah, Love, but a Day!  
I Send My Heart Up To Thee

No Word from Tom *from* The Rake's Progress

Igor Stravinsky  
(1882–1971)



This recital is given in partial fulfillment of the requirements for the  
Master of Music degree in Vocal Performance.  
Allie Brault is a student of Dr. Rachel Copeland.

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