



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

The Rhapsody Series
Romantic Extremes
Timothy Shafer, *piano*

Sunday, March 24, 2024 ♦ 4:00 p.m.

Recital Hall

From Suite No. 3 in a minor for Solo Violin (1923) J. S. Bach
1685-1750;
tr. Leopold Godowski
1870-1938

II. Andante (Aria)

From *Annees de Pelerinage*, “Suisse” (1835)
Franz Liszt

1811-1886

II. Au lac de Wallendstadt
III. Pastorale

Sonata No. 1 in C major, Op. 1 (1853)

Johannes Brahms
1833-1897

I. Allegro
II. Andante (Nach einem altdeutschen Minneliede)
III. Scherzo; Allegro molto e con fuoco
IV. Finale; Allegro con fuoco

Five Improvisations, Op. 148 (1934)

Amy Beach
1867-1944

I. Lento, molto tranquillo
II. Allegretto grazioso e capriccioso
III. Allegro con delicatezza
IV. Molto lento e tranquillo
V. Largo maestoso

Pasquinade — Caprice(1869)

Louis Moreau Gottschalk
1829-1869



Poetry

Au lac de Wallenstadt (Liszt)

*... thy contrasted lake,
With the wild world I dwelt in, is a thing
Which warns me, with its stillness, to forsake
Earth's troubled waters for a purer spring.*
(Byron)

Stealthily the Moon Rises (Brahms, Movement 2)

*Stealthily the moon rises,
Blue, blue floweret!
His pathway is through silvery clouds;
Roses in the valley, girl in the hall, oh most beautiful Rosa!*


*He climbs through the blue air,
Blue, blue floweret!
Until he shines upon Löwenburg;
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

*Oh moon, look through the window;
Blue, blue floweret!
Entice beautiful Trudy with your glow;
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

*And if you see me and if you see her,
Blue, blue floweret!
Two more true hearts you never saw;
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

translation by Sharon Krebs, 2008

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