



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC



*The Rhapsody Series*  
**Romantic Extremes**  
Timothy Shafer, *piano*

Sunday, March 24, 2024 ♦ 4:00 p.m.

Recital Hall

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From Suite No. 3 in a minor for Solo Violin (1923) J. S. Bach  
1685-1750;  
tr. Leopold Godowski  
1870-1938

II. Andante (Aria)

From *Annees de Pelerinage*, "Suisse" (1835)  
Franz Liszt

1811-1886

II. Au lac de Wallendstadt  
III. Pastorale

Sonata No. 1 in C major, Op. 1 (1853)

Johannes Brahms  
1833-1897

I. Allegro  
II. Andante (Nach einem altdeutschen Minneliede)  
III. Scherzo; Allegro molto e con fuoco  
IV. Finale; Allegro con fuoco

Five Improvisations, Op. 148 (1934)

Amy Beach  
1867-1944

I. Lento, molto tranquillo  
II. Allegretto grazioso e capriccioso  
III. Allegro con delicatezza  
IV. Molto lento e tranquillo  
V. Largo maestoso

Pasquinade — Caprice(1869)

Louis Moreau Gottschalk  
1829-1869





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## Poetry

### Au lac de Wallenstadt (Liszt)

*... thy contrasted lake,  
With the wild world I dwelt in, is a thing  
Which warns me, with its stillness, to forsake  
Earth's troubled waters for a purer spring.*  
(Byron)

### Stealthily the Moon Rises (Brahms, Movement 2)

*Stealthily the moon rises,  
Blue, blue floweret!  
His pathway is through silvery clouds;  
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

*He climbs through the blue air,  
Blue, blue floweret!  
Until he shines upon Löwenburg;  
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

*Oh moon, look through the window;  
Blue, blue floweret!  
Entice beautiful Trudy with your glow;  
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

*And if you see me and if you see her,  
Blue, blue floweret!  
Two more true hearts you never saw;  
Roses in the valley, girl in the hall, oh most beautiful Rosa!*

translation by Sharon Krebs, 2008

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