
from *Così fan tutte*, K. 588
Rivolgette a lui lo sguardo

Wolfgang Amadeus Mozart
(1756–91)
Librettist Lorenzo da Ponte (1749–1838)

Everybody Says Don't *from* Anyone Can Whistle

Stephen Sondheim
(1930–2021)

This recital is given in partial fulfillment of the requirements for the
Bachelor of Musical Arts degree.
Nathan Knauss is a student of Dr. Ted Christopher.

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PennState
College of Arts and Architecture

SCHOOL OF MUSIC

4th Year Recital Nathan Knauss, *baritone* Jonah Glunt, *piano*

Friday, March 22, 2024 ♦ 5:00 p.m.

Recital Hall

Auf der Donau, D. 553

Franz Schubert (1797–1828)
Johan Mayrhofer (1787–1836)

Wohin? *from* Die Schöne Müllerin, D. 795

Schubert
Wilhelm Müller (1796–1827)

Die Forelle, D. 550

Schubert
Christian Friedrich Daniel Schubart (1739–91)

Lieben, Hassen, Hoffen, Zagen *from* Ariadne Auf Naxos

Richard Strauss
(1864–1949)

Librettist Hugo von Hofmannstahl (1874–1929)

The Apple Orchard

Lori Laitman (b. 1955)
Dana Gioia (b. 1950)

Men With Small Heads *from* Men With Small Heads

Laitman
Thomas Lux (1946–2017)

Lilacs

Jennifer Higdon (b. 1961)
Walt Whitman (1819–92)

intermission

Banalités, FP. 107

Chanson d'Orkenise
Hôtel
Fagnes de Wallonie
Voyage à Paris
Sanglots

Francis Poulenc
(1899–1963)
Guillaume Apollinaire
(1880–1918)