



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Emeritus Faculty Recital

Steven Herbert Smith, *piano*

Sunday, February 18, 2024 ♦ 7:30 p.m.

Recital Hall

Sonata in B-flat Major, D. 960 (1828)

Franz Schubert

Molto moderato

(1797–1828)

Andante con moto

Scherzo: Allegro vivace con delicatezza

Allegro ma non troppo

Intermission

Vandalia Suite (2002-04)

John Beall

The Gorge

(b. 1942)

Nocturne

Glade Creek

The Old Stone House

Saturday Night

Sonata in F Minor, Op. 57 (1804-05)

Ludwig van Beethoven

Allegro assai

(1770–1827)

Andante con moto

Allegro ma non troppo




Steven Herbert Smith, professor emeritus of piano at Penn State, has performed throughout the world. He has recorded solo recitals for the French, German and Spanish national radios, Radio 4 Hong Kong, and America's PBS Television. His recent projects include a comprehensive, acclaimed series of Beethoven recitals and compact discs called *Piano Masterworks of Beethoven*, including all the 32 Sonatas and many other beloved works of the Beethoven repertoire. Other recent performances include Beethoven presentations and master classes in Beijing and Zhengzhou, China, and at the London International Piano Symposium (2015). His critically-acclaimed recitals included *Piano Entente*, a series of recent-music programs presented in New York and London. Other workshops included lecture recitals on the topics of technical and musical teachings of Tobias Matthay. He is the current president of the American Matthay Association for Piano. As an educator, Smith has won teaching awards from the Pennsylvania Music Teachers Association and from Penn State's College of Arts and Architecture.

Smith's degrees include the DMA and MM from the Eastman School of Music, as well as the Artist's Diploma from the Mozarteum of Salzburg, Austria. His artist teachers included Cécile Genhart and Kurt Neumüller. More recently he worked in Vienna with the celebrated pianist Paul Badura-Skoda regarding aspects of the Beethoven repertoire.

John Beall is emeritus professor of composition and former Composer in Residence at West Virginia University. He earned his PhD at the Eastman School of Music as a student of Samuel Adler. Beall has won numerous awards and fellowships, including the Louis Lane Prize in 1972, the Howard Hanson Prize for outstanding composition in 1973 and many accolades from ASCAP, the Rockefeller Foundation, and Caddo, among others. Especially in recent decades, he has incorporated visual impressions, as well as tunes from hymn and folk sources, of his adopted state and region.

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