



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

B.M. 4th-Year Recital

Jessica Heisey, *soprano*
Joanne Yang, *piano*

Thursday, February 22, 2024 ♦ 7:30 p.m.

Recital Hall

He's got the whole world in his hand	Traditional spiritual <i>arr. Margaret Bonds (1913–72)</i>
I shall not live in vain <i>from</i> The Faces of Love	Jake Heggie (b. 1961) <i>text: Emily Dickinson (1830–86)</i>
Green Finch and Linnet Bird <i>from</i> Sweeney Todd: The Demon Barber of Fleet Street	Stephen Sondheim (1930–2021)

<i>from</i> Sept Mélodies, Op. 2	Ernest Chausson (1855–99)
VI. Hébé	<i>text: Louise-Victorine Ackermann (1813–90)</i>
II. Le charme	<i>text: Paul-Armand Silvestre (1837–1901)</i>
<i>from</i> Quatre chansons de jeunesse	Claude Debussy (1862–1918)
III. Pierrot	<i>text: Théodore de Banville (1823–91)</i>
IV. Apparition	<i>text: Stéphane Mallarmé (1842–98)</i>

Intermission

La danza	Gioachino Rossini (1792–1868) <i>text: Carlo Pepoli (1796–1881)</i>
La pastorella delle Alpi	<i>text: Pepoli</i>
La promessa <i>from</i> Les soirées musicales	<i>text: Pietro Metastasio (1698–1782)</i>

from Sech Lieder aus „Lotosblätter,“ Op. 19
II. Breit über mein Haupt

Richard Strauss
(1864–1949)

text: Adolf Friedrich von Schack (1815-1894)

Kling! Op. 48, No. 3

text: Karl Henckell (1864–1929)

Schlagende Herzen, Op. 29, No. 2

text: Otto Julius Bierbaum (1865–1910)

Prendi per me sei libero *from* L'elisir d'amore

Gaetano Donizetti
(1797–1848)

text: Felice Romani (1788–1865)




To read program notes,
of today's recital,
please scan here:



This recital is given in partial fulfillment of the requirements for the
Bachelor of Music degree in Voice Performance.
Jessica Heisey is a student of Professor Jennifer Trost

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.  @psumusic

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
