

### M.M. Final Recital

#### SCHOOL OF MUSIC

# Jeffrey Chan, conductor

Friday, February 23 2024 ♦ 7:30 p.m.

Recital Hall

Ecco mormorar l'onde

Claudio Monteverdi (1567–1643)

All creatures now are merry minded

John Bennet (1575–1614)

Herzlich lieb hab ich dich, o Herr, BuxWV 41 Dieterich Buxtehude (1637–1707)

Sheila Meléndez, Piper Weldon, soprano
Sadie Wentzel, alto
Ben Lewandowski, tenor
Ben Morrison, bass
Kailbeth Chacín, Daniel Delgado, violin
Elizabeth Benkert, Madison Engle, viola
Mathew Yen, cello
Enzo Cypriani, continuo
Rui Zhang, harpsichord

#### Intermission

again (after ecclesiastes)

David Lang

(b. 1957)

Ubi caritas

Gregorian chant

Ubi caritas

Maurice Duruflé (1902–86)

## Let us cheer the weary traveler

Robert Nathaniel Dett (1882–1943)

Diu Diu Deng

Chen Yi (b. 1953)



### Choir

SOPRANO	TENOR
Janae Haas	Thomas Delahoy
Sheila Meléndez	Jonah Glunt
Grace Smith	Jacob Lee
Sophia Trembler	Ben Lewandowsk
Piper Weldon	Matthew Olmstead

ALTO	BASS
Alex Brajovic	Chris Arceo
Issac Manfull	Aidan Fraser
Audrey Meyers	John McLaughlin
Nic Stark	Austin Norrid
Sadie Wentzel	Owen Wright

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Choral Conducting.

Jeffrey Chan is a student of Dr. Christopher Kiver and Dr. Kathryn Hylton.

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