



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

Yevgeny Yontov, *piano*

Tuesday, February 13, 2024 ♦ 7:30 p.m.

Recital Hall

Keyboard Sonata in D Minor, K. 9	Domenico Scarlatti
Keyboard Sonata in D Minor, K. 517	(1685–1757)
Keyboard Sonata in D Minor, K. 32	
Keyboard Sonata in D Minor, K. 141	

English Suite No. 6 in D Minor, BWV 811	Johann Sebastian Bach (1685–1750)
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Prelude
Allemande
Courante
Sarabande & Double
Gavotte I & II
Gigue

Chaconne in D Minor for Left Hand <i>from</i> Violin Partita No. 2, BWV 1004	Bach arr. Johannes Brahms (1833–97)
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Prelude and Fugue in D Minor, Op. 87 No. 24	Dmitri Shostakovich (1906–75)
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Artist Biography


Yevgeny Yontov has established himself as one of the leading Israeli pianists of his generation. As finalist in the 2017 Arthur Rubinstein International Piano Master Competition, he received the Prize for Best Performance of Chamber Music, and the Prize for the Best Israeli Pianist. Other international top prizes include gold medals at the Wideman International Piano Competition and Berliner International Music Competition.

As founding member of the award-winning two-piano, two-percussionist icarus Quartet, Yontov holds chamber music close to heart. He has performed chamber music in Israel, Europe, Asia, and North & South America, in venues including Carnegie Hall and the John F. Kennedy Center for Performing Arts. Chamber colleagues include distinguished artists, such as David Shifrin, Roberto Diaz, Tara Helen O'Connor, Fred Sherry, among others. Yontov has also performed in numerous chamber festivals, most notably returning visits to Chamber Music Northwest.

As a soloist, Mr. Yontov has performed on stages and given masterclasses across Israel, the United States, and China, as well as Korea, Japan, and throughout Europe. Orchestral engagements include orchestras in New York, Pennsylvania, Connecticut, Florida, Louisiana and Arkansas, and all major Israeli orchestras. He has also performed on Israeli national TV, and recorded for Israeli, US, Portuguese and Spanish radios.

Yontov began his musical studies at the age of six with Adela Umansky, and received his B.Mus degree summa cum laude from the Buchmann-Mehta School of Music at Tel-Aviv University, where he studied with Prof. Arie Vardi. He then studied with Prof. Boris Berman at the Yale School of Music, from which he received his M.M. and D.M.A. degrees. In 2018, he joined the faculty of Bowling Green State University, where he serves as Assistant Professor of Piano.

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