



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

Nicholas DiEugenio, *violin & visual art*

Saturday, February 10, 2024 ♦ 7:00 p.m.

Recital Hall

**Inspired by Bach:
The Six Solos for Violin without Bass Accompaniment**

Sonata No. 2 in A Minor, BWV 1003

Johann Sebastian Bach
(1685–1750)

Grave

Fuga

Andante

Allegro

Partita No. 2 in D Minor, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

1st Intermission

Sonata No. 1 in G Minor, BWV 1001

Adagio

Fuga

Siciliana

Presto

Sonata No. 3 in C Major, BWV 1005

Adagio

Fuga

Largo

Allegro assai

2nd Intermission

Partita No. 1 in B Minor, BWV 1002

Allemanda—Double
Corrente—Double
Sarabande—Double
Tempo di Borea—Double

Partita No. 3 in E Major, BWV 1006

Preludio
Loure
Gavotte en rondeau
Menuet I - menuet II
Bourée
Gigue




About *Inspired by Bach*

Inspired by Bach is a full-length presentation of the complete Six Solos for Violin without Bass Accompaniment (Sei Solo a Violino senza Basso accompagnato).

However, these six solos are indeed accompanied here by original visual art inspired by each movement of Bach's music. The program is divided into three parts averaging about 45 minutes; the total experience including ten-minute intermissions between each part is just under three hours.

Tonight's guest artist is sponsored by the Richard DiEugenio and Janet Stafford Guest Artist Fund

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