



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

The American Horn Quartet

Tod Bowermaster

Kristina Mascher-Turner

Denise Tryon

Geoffrey Winter

Friday, February 16, 2024 ♦ 7:30 p.m.

Recital Hall

Entrance Fanfare

Robert Dickow

from The Well-Tempered Clavier
Prelude XII
Fuga XII

Johann Sebastian Bach
arr. Shaw
arr. Winter

Andante für Vier Hörner

Anton Bruckner
arr. Höltzel/Turner

Myths and Legends
Allegro ritmico
Adagio
Allegro giocoso
Allegro vivace

Eric Ewazen

Intermission

The Casbah of Tetouan for Five Horns

Kerry Turner

Sarah Schouten, *horn*

May It Be *from* Fellowship of the Ring

Enya/Ryan
arr. Turner

Songs of Éire for 4 Horns in F
Fiddlers Green
Molly Malone
Danny Boy
Irish Washerwoman/ The Last Rose of Summer

arr. Walter Perkins
W. Connolly
James Yorkston
Fred Weatherly
Traditional

Carmen Suite
Entr'acte Act 3, Scene 2
Entr'acte
Intermezzo
Chanson

Georges Bizet
arr. Turner



*Funded in part by the University Park Allocation Committee
and the Rose Mary Duncan Fund.*



This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.



Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
