



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

# The 2024 African American Music Festival at Penn State

## February 7 – 10, 2024

*featuring performances by*

**Penn State School of Music**

**students, faculty, and alumni**

*with special guests*

**Gary Abdullah, *WPSU radio announcer***

**BLK ELITES Step Dance Team**

**Corey Wallance, '08, *trombone***

**Allyson Kaye Daniel, '08, *soprano***

**Gilbert Bailey II, '10, *tenor***

**Mark Lomax, II, *composer & percussion***

**Jerry Zolten, *professor emeritus***

*hosted by*

**Dr. Anthony Leach & Essence of Joy**



<b>Wednesday, February 7</b>	<b>7:30 p.m.</b>	<b>Recital Hall</b>
Thursday, February 8	12:00 p.m.	Eisenhower Chapel, Pasquerilla Spiritual Center
“	5:30 p.m.	Room 117, Music Building I
“	7:30 p.m.	Recital Hall
<b>Friday, February 9</b>	<b>2:30 p.m.</b>	<b>Recital Hall</b>
“	5:30 p.m.	Recital Hall
“	7:30 p.m.	Recital Hall
<b>Saturday, February 10</b>	<b>1:00 p.m.</b>	<b>Recital Hall</b>



**In Their Own Words**

**I.**

American Hymnsong Suite

Dwayne A. Milburn  
(b. 1963)

Shenandoah

Omar Thomas  
(b. 1984)

Conversations

Chandler L. Wilson  
(b. 1984)

**State College Area Municipal Band**

Dr. Darrin Thornton, *conductor*

**II.**

**Interview with Gary Abdullah, WPSU Radio announcer,  
and Jonida Lazellari**

**III.**

**BLK ELITES Dance Company**

Amira Manley, Henry Williams, Trystan Roberts, Nyah Cole,  
Saniyah Copeland, Kennedy Brown, Olutomiola Adetayo,  
Aspen Littlejohn, Kalani Roberts, Mahlet Shoarega, Shany Monanga,  
Kiandre Smith, Serenity Myers, Janita Woodson

**IV.**

Nonet

Katahj Copley  
(b. 1998)

**Members of the Penn State Symphonic Wind Ensemble**

James Gates, *conductor*

Kahley Mitchell, Faith Galbraith, *flute*

Mandi Bearjar, Kevin Perez, *clarinet*

Joe Wolf, Luke Kranyak, Lauren Ackerman, *saxophone*

Ashley Godwin, *horn*

Tanner Deyo, *trumpet*



Thursday, February 8, 2024 ♦ 12:00 p.m. Eisenhower Chapel

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## Bach's Lunch

*Singers from the Penn State School of Music.  
Program to be announced from the stage.*



Thursday, February 8, 2024 ♦ 5:30 p.m. Room 117, Music Building I

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## Panel Discussion

Music Teaching and Learning:  
Inside and Beyond the Classroom

*Forum with School of Music students & alumni*



Thursday, February 8, 2024 ♦ 7:30 p.m.

Recital Hall

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Suite for Violin and Piano

William Grant Still  
(1895–1978)

II. Mother and Child

Matthew Weaver, '13, *violin*  
Jonah Glunt, *piano*

Early in the Morning

David N. Baker  
(1931–2016)

Just For Me

Rev. Donnie McClurkin  
(b. 1959)

Lachele Vaughan, '99, '03g, *soprano*  
Jonah Glunt, *piano*

A City Called Heaven

Hall Johnson  
(1888–1970)

Loves In Need of Love Today

Stevie Wonder  
(b. 1950)

Eric Williamson, '14, *tenor*  
Jonah Glunt, *piano*

Fantasy in G for Violin and Piano

Florence Price  
(1887–1953)

Max Zorin, *violin*  
Melody Quah, *piano*

The Jungle Flower  
Give Me Nobody Without Your Soul  
Kiena Williams, '14, *soprano*  
Jonah Glunt, *piano*

Love Letters (2023)  
Velvet Brown, *tuba*  
Kathy Cinatl, *piano*

Way Out Willie  
Seamus Blake  
(b. 1970)

Second Thoughts  
Mulgrew Miller  
(1955–2013)  
Corey Wallace, *trombone*  
*with*  
**Centre Dimensions Combo**  
Alex Mijangos, *director, double bass*  
Sammy Hallacher, Max Donaghy, *saxophone*  
Jacob Rea, *piano*  
Max Dungan, *guitar*  
Nick Letwin, Ricky Horning, *percussion*



Friday, February 9, 2024 ♦ 2:30 p.m.

Recital Hall

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### Common Hour

STRUM

Jessie Montgomery  
(b. 1981)

**Graduate String Quintet**  
Tim McClure, *violin*  
Rue Xue, *violin*  
Carla Mendoza Trejo, *viola*  
Isaac McNulty, *cello*  
Dante Tramontin, *double bass*

Fantasia III

Kevin Day  
(b. 1996)

**Graduate Brass Quintet**

Antwan Hill, *trumpet*  
Hayden Cameron, *trumpet*  
Ashley Godwin, *horn*  
Andrew Zall, *trombone*  
Jaden Adkins, *tuba*

Prelude for Unaccompanied Flute

Ulysses Kay  
(1917–95)

Kahley Mitchell, *flute*

Peace

Montgomery

Torra Bridges, *violin*  
Seulki Yoo, *piano*

Halo

Joe Moore III  
(b. 1986)

Ryder Haines, Eunice Sun, Caden Werner, *percussion*

Ignition

Kevin Day

**Penn State Tuba/Euphonium Ensemble**

Velvet Brown, *conductor*  
Izzy Landis, William McCowan, Logan Anderson, *euphonium*  
Jaden Adkins, Nicholas Anderson, Sarah Campbell, Ian Cavalari,  
Caiden Flowers, Kevin Freeman, Aaron King, Kurt Phillips,  
Aiden Phillips, Adam Scherr, *tuba*



Friday, February 9, 2024 ♦ 5:30 p.m.

Recital Hall

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**Presentation**

Jerry Zolten, professor emeritus, Penn State Altoona, presents a session on the documentary series *Gospel* by Henry Louis Gates Jr.



Friday, February 9, 2024 ♦ 7:30 p.m.

Recital Hall

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**Guest Artist Recital**

**Allyson Kaye Daniel, *soprano***

**Gilbert Bailey II, *tenor***

*with*

**Seulki Yoo, *piano***

**I. Allyson Kaye Daniel, *soprano***

Your Daddy's Son <i>from</i> Ragtime	Stephen Flaherty
Caldonia <i>from</i> Five Guys Named Moe	Louis Jordan
Feed Me Seymore <i>from</i> Little Shop of Horrors	Alan Menken
Squeeze Me <i>from</i> Ain't Misbehavin'	Fats Waller
Saved <i>from</i> Smokey Joes Café	Jerry Leiber/Mike Stoller
Deep River	Moses Hogan
My Man's Gone Now <i>from</i> Porgy and Bess	George Gershwin
Yours, Yours, Yours <i>from</i> 1776	Sherman Edwards
Hell No! <i>from</i> The Color Purple	Brenda Russell/Allee Willis/Stephen Bray

**II. - Gilbert Bailey II, *tenor***

Santa Fe <i>from</i> Rent	Jonathan Larsen
I'd Rather Be Sailing <i>from</i> A New Brain	William Finn
Family <i>from</i> Dreamgirls	Henry Krieger
Mean Ole Lion <i>from</i> The Wiz	Charlie Smalls
Don't Let Me Go <i>from</i> Shrek the Musical	Jeanine Tesori
Azure Te <i>from</i> Five Guys Named Moe	Jordan
Early in the Morning <i>from</i> Five Guys Named Moe	Jordan
Be a Lion <i>from</i> The Wiz	Smalls



Saturday, February 10, 2024 ♦ 1:00 p.m.

Recital Hall

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## Tapestry

Freedom (2023)

Stephen Hopkins  
(b. 1953)

Encinctured with a Twine of Leaves

Samuel Coleridge-Taylor  
(1875–1912)

### Oriana Singers

Kathryn Hylton, *conductor*  
Carolyn Barr, *piano*

We Shall Walk Through the Valley in Peace

William Appling  
(1932–2008)

Got a Mind to Do Right

arr. David Morrow  
(b. 1959)

### Penn State Glee Club

Christopher Kiver, *conductor*

My Soul's Been Anchored in the Lord

Moses Hogan  
(1957–2003)

### Penn State University Choir

Bryan Nichols, *conductor*

Come Sunday

Duke Ellington  
(1899–1974)  
arr. Alice Parker (1925–2023)

### Vocal Dimensions

Kathryn Hylton, *conductor*  
Elizabeth Webb, *piano*

There Is a Balm in Gilead

William L. Dawson  
(1899–1990)

Ain't That Good News

Hogan

### Concert Choir

Christopher Kiver, *conductor*

The Tribulation Suite

M. Roger Holland II  
(b. 1964)

Nobody Knows the Trouble I've Seen  
I'm Troubled in Mind  
Wade in the Water  
Soon Ah Will Be Done

Kiena Williams, *soprano*  
Allyson Kaye Daniel, *mezzo soprano*  
Christyn Seay, *tenor*  
Jason Adams, *bass/baritone*

**Essence of Joy, Essence 2 Ltd., Essence of Joy Alumni Singers, Capital Area Music Association**  
Anthony Leach, *conductor*

A Celebration of the Musical Legacy of Locksley "Slide" Hampton (1932–2021)  
*selections to be announced*

**Slide Dimensions**

Gabriel Herrera, *conductor*  
Corey Wallace, Erik Barber, Colson Board, Ian Bruce,  
Nick Coffield, Isaiah Ebersole, James Gates, Gabriel Herrera,  
Paul Petretta, CJ Seamon, Andy Zall, *trombones*  
Ailish Quinones, *piano*  
Alex Mijangos, *bass*  
Caden Werner, *drums*


AMEN! (2017)  
Lively  
Soulfully  
Mysteriously

Carlos Simon  
(b. 1986)

**Symphonic Wind Ensemble**  
Tonya Mitchell-Spradlin, *conductor*



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