



PennState
College of Arts and Architecture

B.M. 4th-Year Recital

SCHOOL OF MUSIC

Ryder Haines, *percussion*

Saturday, February 3, 2024 ♦ 5:00 p.m.

Recital Hall

Halo (2020)

Joe W. Moore III
(b. 1986)

Eunice Sun, *percussion*
Caden Werner, *percussion*

Distances (2016)

Baljinder Sekhon
(b. 1980)

Arabesque No. 1 (1891)

Claude Debussy
(1862–1918)
arr. Luca Staffelbach (b. 1996)

Eunice Sun, *marimba*
Charles McCall, *marimba*

Obbligato Snare Drum Music No. 1:
The Power of Love (2020)

Thomas Kotcheff
(b. 1988)

String Quartet No. 5 (1991)

Phillip Glass
(b. 1937)

III.

Eunice Sun, *marimba*
Charles McCall, *marimba*
Caden Werner, *marimba*


For The Fleeting Moment (2018)

Aaron Trewitt
(b. 1989)



This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Percussion Performance.
Ryder Haines is a student of Professor Lee Hinkle.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.  @psumusic

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
