



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

M.M. Final Recital

Ruth Stokes, *cello*
Piotr Kozłowski, *piano*

Saturday, February 3, 2024 ♦ 7:30 p.m.

Recital Hall

Bloch, Brahms, and Barber: Woven Voices

Suite No. 1 for Solo Cello (1956)

Ernest Bloch
(1880–1959)

Prélude
Allegro
Canzona
Allegro

Sonata in D Major, Op. 78 for Cello and Piano
(from the Violin Sonata No. 1 in G Major)

Johannes Brahms
(1833–97)
ed. Janos Starker

Vivace ma non troppo
Adagio
Allegro molto moderato

Intermission

Sonata for Violoncello and Piano, Op. 6 (1932)


Samuel Barber
(1910–81)

Allegro ma non troppo
Adagio – presto
Allegro appassionato



This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Cello Performance.
Ruth Stokes is a student of Professor Kim Cook.

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