



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

M.M. Final Recital

James Gates, *conductor*

Sunday, January 21, 2024 ♦ 1:30 p.m.

Recital Hall

THE TRIUMPH OF PEACE

Eternal Father, Strong to Save (1975)

Claude T. Smith
(1932–87)

Serenade for Wind Nonet (2019)

Katahj Copley
(b. 1998)

Prelude

Song

Waltz

Dance

Peace I Leave With You (2014/2023)*

Jonathan Thomas Madden
(b. 1998)

The Penn State Trombone Choir

Serenity (2012/2015)

Ola Gjeilo
(b. 1978)
arr. Wilson/Gjeilo

Pines of the Appian Way (1924/1948)

Ottorino Respighi
(1879–1936)
trans. d'Elia/Leizden

**premiere performance*



Personnel

FLUTE

Faith Galbraith*
Kahley Mitchell*
Abigail Wobber

OBOE

Abby Alexander
Maria Lacaze

ENGLISH HORN

Katelyn Estep

CLARINET

Mandi Bearjar*
Michael Dews
Caitlin Goldberg
Grace Patterson
Kevin Perez*

BASS CLARINET

Sam Elliot

BASSOON

Guanchen Liu
Anna Prezioso

SAXOPHONE

Lauren Ackerman*
Aaron Kaufman
Luke Kranyak*
Joseph Wolf*

HORN

Alaina Althouse
Ashley Godwin*
Evan Linkimer
Gabe Louw

TRUMPET

Noah Bauer+
Evan Baxter
Hayden Cameron
Tyler Dean
Tanner Deyo*
Amy Feaster
Antwan Hill+

TROMBONE

Erik Barber, *bass*
Colson Board, *bass*+
Ian Bruce+
Isaiah Ebersole
Logan Grant+
Gabriel Herrera
CJ Seamon
James Moyer+
Andrew Zall

EUPHONIUM

William McCowan
Gabriel Newwine

TUBA

Jaden Adkins
Caiden Flowers

STRING BASS

Dante Tramontin

PERCUSSION

Ryder Haines
Jack Kerness
Charles McCall
Bella Scotti
Eunice Sun
Caden Werner

**chamber musicians*

+*antiphonal brass musicians*

This recital is given in partial fulfillment of the requirements for the
Master of Music degree in Conducting.

James Gates is a student of Professor Tonya Mitchell-Spradlin.

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