



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

IDEA-Fest

A Program of Inclusion, Diversity, and Equity through Action

Friday, February 2, 2024 ♦ 7:30 p.m.

Recital Hall

Opening Welcome

Folayemi Wilson

*Associate Dean for Access and Equity
Professor of Art, College of Arts and Architecture*

He's Got The Whole World In His Hand

arr. Margaret Bonds
(1913–72)

Jessica Heisey, *soprano*
Joanne Yang, *piano*

Prayer

Carlos Simon
(b. 1986)

text: Langston Hughes (1901–67)

Christopher Arceo, *baritone*
Joanne Yang, *piano*

Steal Away

arr. Roland Hayes
(1887–1977)

Connor Peterman, *tenor*
Joanne Yang, *piano*

Cuando me vaya

María Grever
(1885–1951)

Alex Almonte, *baritone*
Joanne Yang, *piano*

The Apple's Song Libby Larsen
(b. 1950)
text: Edwin Morgan (1920–2010)
John Barnhart, *baritone*
Joanne Yang, *piano*

I Send My Heart Up To Thee Amy Beach
from Three Browning Songs (1867–1944)
text: Robert Browning (1812–89)
Maya Caron, *soprano*
Joanne Yang, *piano*

Lorelei Clara Schumann
(1819–96)
text: Heinrich Heine (1797–1856)
Alexandra Guerra, *soprano*
Carolyn Barr, *piano*

Algún Día Jamie León
(1921–2015)
text: Dora Castellanos (1924–2023)
Samuel Aldarondo, *tenor*
Carolyn Barr, *piano*

A Horse With Wings Ricky Ian Gordan
(b. 1956)
Dominic DiFrancesco, *tenor*
Carolyn Barr, *piano*

Me and the Sky *from Come From Away* Irene Sankoff/David Hein
Anne Van Steenwinkel, *voice*
Joseph Ivan, *piano*

Could I but ride indefinite *from* 4 Motivations
for Baritone

Robert Owens
(1925–2017)

text: Emily Dickinson (1830–86)

Ben Morrison, *baritone*
Ann Deighton, *piano*

Hold Fast to Dreams

Florence B. Price
(1887–1953)

text: Hughes

Sarah Esslinger, *soprano*
Ann Deighton, *piano*

Polaty się łązy

Anna Rocławaska-Musiałczyk
(b. 1987)

text: Adam Mickiewicz (1798–1855)

Ben Lewandowski, *tenor*
Ann Deighton, *piano*

Wiegala

Ilse Weber
(1903–44)

Allie Brault, *soprano*
Ann Deighton, *piano*



The Voice Area at Penn State is committed to building a community of thoughtful and inclusive artistry. The annual IDEA-Fest is an opportunity for students to seek out and present material written for the voice that speaks to Inclusion, Diversity and Equity Action, and to further the ongoing dialogue of belonging.

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