



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

Lin He, *violin*
Michael Gurt, *piano*
with
James Lyon, *violin*

Wednesday, January 31, 2024 ♦ 7:30 p.m.

Recital Hall

Sonata No. 5 in E Minor for 2 Violins, Op. 3

Jean-Marie Leclair
(1697–1764)

Allegro ma poco
Gavotte: Andante grazioso
Presto

Sonata in E-flat Major, Op. 18

Richard Strauss
(1864–1949)

Allegro ma non troppo
Improvisation: Andante cantabile
Finale: Andante – allegro

Intermission

Fantasy in C Major, D. 934, Op. 159

Franz Schubert
(1797–1828)

Andante molto
Allegretto
Andantino
Allegro vivace
Allegretto
Presto



Guest Artist Bios

A proud Penn State alum, violinist **Lin He** is excited about this recital and the opportunity to share the stage with his former teacher, James Lyon. Born in Shanghai, China, Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg, Kyung Sun Lee and Paul Kantor.

Mr. He has presented recitals and masterclasses across North America, including at Arizona State University, Florida State University, the Longy School of Music, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas, and the University of Alberta. Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center, and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

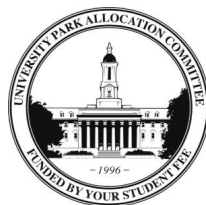
Mr. He is currently Associate Professor of Violin at the Louisiana State University School of Music and associate concertmaster of the Baton Rouge Symphony. As an orchestral player, he has also performed with the Shanghai Symphony, Rochester Philharmonic, New World Symphony.

Michael Gurt is the Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He has performed as soloist with the Chicago Symphony, Philadelphia Orchestra, Utah Symphony, Baltimore Symphony, Memphis Symphony, Capetown Symphony, China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa. He has made several tours of Brazil and recently performed in Porto and Lisbon, Portugal.


Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has also served as Piano Chair of the Louisiana Music Teachers Association. Gurt holds degrees from the University of Michigan and the Juilliard School.



*Presented with support
from the University Park
Allocation Committee*



This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.  [@psumusic](https://www.facebook.com/psumusic)

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
