



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## Guest Artist Recital

### Bridge Bassoon Duo

**Dana Brink & Andy Sledge,**  
*bassoons*

Friday, January 19, 2024 ♦ 7:30 p.m.

Recital Hall

---

Babassoon (2022)

Gilson Santos  
(b. 1977)

Ecco La Primavera (2023)

Nansi Carroll  
(b. 1946)

Invocation  
Ballata

Intermission

Earth (2016)

Jessie Cox  
(b. 1995)

Found (2023)

Maddy Wildman  
(b. 1997)

Honey Locust  
Shaded  
The Good Place




---

## Guest Artist Bio

Founded in 2022 by Dana Brink and Andy Sledge, the **Bridge Bassoon Duo** explores the expressive capabilities of the bassoon duo as a genre. The duo has appeared at Third Place [MusicFest] in Ann Arbor, MI, the inaugural HERo Conference at Florida State University, and the 2023 Conference of the International Double Reed Society in Bangkok, Thailand. As creators and commissioners, the duo places a special focus on expanding the bassoon duo repertoire written by historically marginalized composers, especially queer and transgender artists. Recent commissions include *Found*, featuring music and poetry by Maddy Wildman on encounters with nature, and *Lipstick Rhapsody*, a work on trans existence and visibility by Meadow Bridgham. In the 2023-24 season, the duo will give recitals and workshops at universities across the United States, including the University of Kentucky, Penn State University, and the University of Missouri - Kansas City. Andy and Dana call Morgantown, WV home, where they work with students from pre-college to graduate studies at West Virginia University.

### **This publication is available in alternative media on request.**

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, [rlb16@psu.edu](mailto:rlb16@psu.edu), in advance of your participation or visit.  @psumusic

*Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.*

---