



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

D.M.A. Chamber Recital

Bryan O'Lone, *piano*
Melody Quah, *piano*

Thursday, January 25, 2024 ♦ 7:30 p.m.

Recital Hall

Piano Concerto #2 in G Minor, Op. 16

Sergei Prokofiev
(1891–1956)

Andantino – allegretto
Scherzo: Vivace
Intermezzo: Allegro moderato
Finale: Allegro tempestoso



This recital is given in partial fulfillment of the requirements for the
Doctor of Musical Arts degree in Piano Performance.
Bryan O'Lone is a student of Professor Melody Quah.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.



Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
