



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

D.M.A. Solo Recital

Rui Zhang, *piano*

Monday, December 4, 2023 ♦ 5:00 p.m.

Recital Hall

English Suite No. 5 in E Minor, BWV 810

Johann Sebastian Bach
(1685–1750)

Prélude
Allemande
Courante
Sarabande
Passepied I
Passepied II
Gigue

Harmonies Poétiques et Religieuses, S. 173

Franz Liszt
(1811–86)

III. Bénédiction de Dieu dans la solitude

España, Op. 165

Isaac Albéniz
(1860–1909)

II. Tango
III. Malagueña

Iberia, Book I


Albéniz

II. El Puerto



This recital is given in partial fulfillment of the requirements for the
Doctor of Musical Arts degree in Piano Performance.
Rui Zhang is a student of Professor Melody Quah.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.  @psumusic

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
