



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Penn State Opera Theatre

Dr. Ted Christopher, *stage director*
Allie Brault, *stage director*
Ellen Boll, *guest music director*
Bryan O'Lone, *music director*

Thursday, December 7 2023 ♦ 7:30pm

Recital Hall

All is prepared; Stay, Frederic!
from The Pirates of Penzance

Arthur Sullivan
(1842–1900)

Mabel – Jessica Heisey
Frederic – Thomas Delahoy

Mi par ch'oggi il demonio; Non ti
fidar, o misera *from* Don Giovanni

Wolfgang Amadeus Mozart
(1756–91)

Don Giovanni – Chris Arceo
Donna Anna – Sasha Guerra
Don Ottavio – Ben Lewandowski
Donna Elvira – Emma Arachtingi

I know a youth *from* Ruddigore

Sullivan

Rose – Janae Haas
Robin – Sam Aldarondo

Do not hear her imploring; It's neither
love nor jealous anger *from* Alcina

George Frideric Handel
(1685–1759)

Alcina – Erica Harvey
Ruggiero – Anna Farris
Bradamante – Hannah Paquette

In a contemplative fashion *from* The Gondoliers

Sullivan

Gianetta – Madison Travaglino
Tessa – Piper Weldon
Marco – Thomas Delahoy
Giuseppe – Alex Almonte

Despinetta, who's knocking; I present Miss Despinetta,
a discreet and charming person
from *Cosí fan tutte*

Mozart

Alfonso – Chris Arceo
Despina – Jessica Heisey
Ferrando – Nic Stark
Guglielmo – Benjamin Morrison
Fiordiligi – Sasha Guerra
Dorabella – Piper Weldon

Agony *from* Into the Woods

Stephen Sondheim
(1930–2021)

Cinderella's prince – Sam Aldarondo
Rapunzel's prince – Dominic DiFrancesco

Prendi, per me se libero; Or, or si spiega; Gaetano Donizetti
Il mio rigor dimentica *from* L'Elisir d'Amore (1797–1848)

Adina – Allie Brault
Nemorino – Ben Lewandowski

What do the simple folk do Alan Jay Lerner & Frederick Loewe
from Camelot (1918–86)/(1901–88)

Arthur – Sam Aldarondo
Guenevere – Annabelle Smarth

Oh, how happy is Drusilla; Take the woman; Claudio Monteverdi
I shall bind my heart (1567–1643)
from The Coronation of Poppea

Drusilla – Hannah Paquette
Ottone – Alex Almonte
Arnalta – Emma Arachtingi
Littore – Chris Arceo
Nero – Madison Travaglino
Poppea – Erica Harvey

Mimi! Speravo di trovarvi qui; Marcello, Giacomo Puccini
finalmente; Donde lieta; Addio, dolce svegliare (1858–1924)
from La Boheme


Mimi – Emma Arachtingi
Marcello – Benjamin Morrison
Rodolfo – Nic Stark
Musetta – Allie Brault



Guest Director **Ellen Boll** is a collaborative pianist, piano teacher, and vocal coach from Williamsport, PA. As an educator, she has a piano studio of private students in Williamsport, PA and serves on the faculty at Lycoming College as a part-time instructor of piano. She is also a guest artist of Opera Coaching at Penn State University. As a collaborative pianist and member of the Solasta Horn Trio, Boll has performed at Florida State University, and at Bob Jones University as part of The Young Music Alumni Collective. Boll has also received training at La Musica Lirica (Novafeltria, Italy), the Collaborative Piano Institute (Baton Rouge, Louisiana), Camp Musical des Laurentides (Saint-Adolphe-d'Howard, Quebec), Masterworks Festival (Spartanburg, South Carolina), and Credo Chamber Music Festival (Oberlin, Ohio).

Boll has a Master of Music degree in Piano Accompanying from Florida State University ('23), where she worked as a Graduate Assistant in Collaborative Piano, and a Bachelor of Music degree in Pedagogy and Piano Performance from Wheaton College ('21). Her primary teachers include Timothy Hoekman, Valerie Trujillo, Karin Edwards, and Amanda Gunderson.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.  @psumusic

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
