



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## Sing Out! Finals

**Mary Saunders Barton,**  
*guest adjudicator*  
**Tessa Hartle, piano**

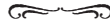
Friday, November 10, 2023 ♦ 4:00 p.m.

Recital Hall

Suicide Aria *from* Die Zauberflöte, K. 620  
Chanson d'Orkenise *from* Banalites FP 107  
She Loves Me *from* She Loves Me

Wolfgang Amadeus Mozart  
Francis Poulenc  
Jerry Bock

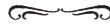
Nathan Knauss



Mein Herr Marquis *from* Die Fledermaus  
There are mornings *from* Of a Certain Age  
On my own *from* Les Misérables

Johann Strauss, II  
Tom Cipullo  
Claude-Michel Schönberg

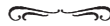
Jessica Heisey



Santa Fe *from* Newsies  
Sonntag, Op. 47 No. 3  
Vainement, ma bien aimée *from* Le Roi d'Ys

Alan Menken  
Johannes Brahms  
Édouard Lalo

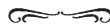
Thomas Delahoy



Quanto e bella *from* L'elisir d'amore  
For forever *from* Dear Evan Hansen  
Space Oddity

Gaetano Donizetti  
Benji Pasek  
David Bowie

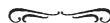
Nic Stark



Alles fühlt der Liebe Freuden *from* Die Zauberflöte K 620  
What more can I say *from* Falsettos  
Another Reason Why I Don't Keep a Gun in the House

Mozart  
William Finn  
Cipullo

Ben Lewandowski




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**Mary Saunders Barton** is a Penn State Professor Emeritus, currently residing in New York City where she maintains a private professional voice studio. In this and recent seasons students have been seen on Broadway in Shucked, Wicked, The Music Man, Bad Cinderella, Funny Girl, Beautiful, Moulin Rouge, Beetlejuice, Chicago, Mamma Mia, School of Rock, Bandstand, Ain't Too Proud, KinkyBoots, My Fair Lady, Paradise Square, and the upcoming Merrily We Roll Along among others, and in many tours and regional productions. Mary is frequently invited to present workshops and master classes in the U.S and abroad. She has produced two video tutorials, “BelCanto/Can Belto: Teaching Women to Sing Musical Theatre” and “What about the Boys?” and is co-author of the book “Cross-Training in the Voice Studio: A Balancing Act” with Penn State colleague Norman Spivey. Mary is a 2018 recipient of a Lifetime Achievement Award from the Contemporary Commercial Music Vocal Pedagogy Institute at Shenandoah University. She is chair of the American Academy of Teachers of Singing. [belcantocanbelto.com](http://belcantocanbelto.com)

Pianist **Tessa Hartle** has prepared productions and worked as coach/accompanist with such companies as Michigan Opera Theatre (now Detroit Opera), Opera Theatre of St. Louis, Florida Grand Opera, Des Moines Metro Opera, Austin Opera, Opera San Antonio, Sarasota Opera, Virginia Opera, Intermountain Opera Bozeman, and Aspen Opera Theater Center. She holds a master’s degree in collaborative piano from the University of Maryland - College Park and a bachelor’s degree from the University of Michigan - Ann Arbor.

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