



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

B.M.E. Performer's Recognition Award Recital

Piper Weldon, *soprano*
Jonah Glunt, *piano*

Saturday, December 2, 2023 ♦ 7:30 p.m.

Recital Hall

O virtus sapientie

Hildegard von Bingen
(1098–1179)

Che si può fare? *from* Arie Op. 8, No. 6

Barbara Strozzi
(1619–77)
text: Sig. Brunacci

Liebst du um Schönheit *from* Op. 12, No. 5

Clara Schumann
(1819–96)
text: Friedrich Rückert (1788–1866)

from Clairières dans le ciel

Lili Boulanger
(1893–1918)

I. Elle était descendue
au bas de la prairie

text: Francis Jammes 1868-1938

V. Au pied de mon lit

VIII. Vous m'avez regardé avec toute votre âme

Intermission

from Cánticos para soñar

Irma Urteaga
(1929–2022)

I. Canción de cuna para
mi corazón solitario

text: Ofelia Susse-Marie

III. Vocalise

IV. Capullito

Penelope

Cecilia Livingston
(b. 1984)

Sunflowers

Lori Laitman
(b. 1955)


- I. The Sunflowers
- II. Dreams
- III. Sunrise

text: Mary Oliver (1935–2019)



This recital is given in consideration for the
Performer's Recognition Award in Voice.
Piper Weldon is a student of Professor Ted Christopher.

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