ą	<b>PennState</b> College of Arts and Architecture
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SCHOOL OF MUSIC

## D.M.A. Solo Recital

## Pei-Jhen Gong, *piano*

Recital Hall Friday, November 10, 2023 • 12:00 p.m. French Suite No. 5 in G Major, BWV 816 Johann Sebastian Bach (1685–1750) Allemande Courante Sarabande Gavotte Bourrée Loure Gigue Nocturne in C-sharp Minor, No. 20 Frédéric Chopin (1810 - 49)Sonetto 104 del Petrarca, S. 161, No. 5 Franz Liszt (1811-86) Intermission Suite Bergamasque, L. 75 **Claude Debussy** (1862–1918) Prélude; Moderato tempo rubato Menuet: Andante Clair de lune; Andante très expressif Passepied; Allegretto ma non troppo Jeux d'eau Maurice Ravel (1875–1937)

work with the

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Piano Performance. Pei-Jhen Gong is a student of Professor Kristin Stephenson.

## This publication is available in alternative media on request.

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