



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

B.M.E. Performer's Recognition Award Recital

Nehama Dormont, *flute*

Friday, December 1, 2023 ♦ 7:30 p.m.

Recital Hall

Trail of Tears (2010)

Michael Daughtery
(b. 1954)

I. Where the Wind Blew Free

Joanne Yang, *piano*

Mother and Child (1943)

William Grant Still
(1895–1978)
arr. Alexa Still (b. 1962)

Joanne Yang, *piano*

Glass (2019)

Katahji Copely
(b. 1998)

Shards
Crystals

Faith Galbraith, *piccolo*
Abi Wobber, *flute*
Kahley Mitchell, *flute*

Maombi Asante (2006)

Valerie Coleman
(b. 1970)

Hannah Ratthe, *violin*
Isaac McNulty, *cello*

Intermission

Respected Destroyer (2019)

Brandee Younger
(b. 1983)

Adam Welwood, *alto saxophone*
Nico Bove, *piano*
Frank Cloke, *bass*
Cade Werner, *drums*

Beatrice (1965)

Sam Rivers
(1923–2011)

Strasbourg/St. Denis (2008)

Roy Hargrove
(1969–2018)



This recital is given in consideration for the
Performer's Recognition Award in Flute.
Nehama Dormont is a student of Professor Naomi Seidman.

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