



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

B.M.E. Performer's Recognition Award Recital

Alex Almonte, *baritone*
Joanne Yang, *piano*

Friday, November 10, 2023 ♦ 7:30 p.m.

Recital Hall

Nahan

Ernani J. Cuenco
(1936–88)

text: Levi Celerio (1910–2002)

Spirate pur, spirate

Stephano Donaudy
(1879–1925)

text: Alberto Donaudy (1880–1941)

Vaga luna che inargenti

Vincenzo Bellini
(1801–35)

text: anonymous



Clair de lune

Gabriel Fauré
(1845–1924)

text: Paul Verlaine (1844–96)

L'heure exquise

Reynaldo Hahn
(1875–1947)

text: Verlaine

Oh, what a beautiful city!

arr. Edward Boatner
(1898–1981)

Finding Home *from* Dream True

Ricky Ian Gordon
(b. 1956)

text: Tina Landau (b. 1962)

How Glory Goes *from* Floyd Collins

Adam Guettel
(b. 1964)

Intermission

Sonntag

Johannes Brahms
(1833–97)

text: Johann Ludwig Uhland (1787–1862)

Lieben, Hassen, Hoffen, Zagen
from Ariadne auf Naxos

Richard Strauss
(1864–1949)

text: Hugo von Hoffmanstal (1874–1929)

Cuando me vaya

María Grever
(1885–1951)

Te quiero dijiste



Three Shakespeare Songs

Roger Quilter
(1877–1953)

Come away, Death

text: William Shakespeare (1564–1616)

O Mistress mine

Blow, blow, thou Winter Wind

Dahil Sa Iyo


Miguel Velarde, Jr.
(1913–86)

text: Dominador Santiago (1913–57)



This recital is given in consideration for the
Performer's Recognition Award in Voice.
Alex Almonte is a student of Professor Norman Spivey.

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