



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Percussion Studio Recital

Students of Dr. Lee Hinkle

Monday, October 23, 2023 ♦ 7:30pm

Recital Hall

Tambourin (approx. 1730)

Jean-Joseph Mondonville
(1711–72)

Elijah Bradley, *marimba*

Portraits In Rhythm (1966)

Anthony J. Cirone
(b. 1941)

II.
III.

Bryan Gearhart, *snare drum*

Rain Dance (1988)

Alice Gomez & Marilyn Rife
(b. 1960)

Jack Nedrow, *marimba*

Dream of the Cherry Blossoms (1984)

Keiko Abe
(b. 1937)

Thomas Pelesky, *marimba*

Meditation No. 2 (2017)

Casey Cangelosi
(b. 1982)

Caden Werner, *snare drum*

Kuusi (“Spruce”) *from* Five Pieces for Piano, Op. 75 (1914)

Jean Sibelius
(1865–1957)

Kieran Gresko, *marimba*

arr. Eriko Daimo

Two Movements for Marimba (1965)

Toshimitsu Tanaka
(1930–2020)

I.

Isabella Scotti, *marimba*

Prelude I for Four Timpani (1984)

Christopher Deane
(1957–2021)

Charles McCall, *timpani*

Karnataka for Marimba & Tape (2021)

Emmanuel Sejourne
(b. 1961)

Eunice Sun, *marimba*

Indeterminacy - Ninety Stories
79
82
56
41
42
75
73

John Cage
(1912–92)

Michael Cabrera, *performer*

Concerto in A Minor (1730), BWV 1041
I.

Johann Sebastian Bach
(1685–1750)

Joey Modestine, *xylophone*

Bad Touch (2013)

Cangelosi

Paul Mako Robeson, *performer*

Niflheim (2010)

Csaba Zoltán Marján
(b. 1983)

Michael Valente, *marimba*

Test-Claire (1985)

Jacques Delécluse
(1933–2015)

Jack Kerness, *snare drum*

For The Fleeting Moment (2018)

Aaron Trewitt

Ryder Haines, *vibraphone*



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