
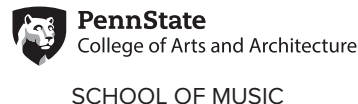

Keiran Campbell a native of Greensboro, North Carolina, began taking cello lessons at the age of 8. After studying extensively with Leonid Zilper, former solo cellist of the Bolshoi Ballet, he received his bachelor's and master's degrees at the Juilliard School—working with Darrett Adkins, Timothy Eddy, and Phoebe Carrai. Keiran also spent several springs in Cornwall, England, studying with Steven Isserlis and Ralph Kirshbaum at Prussia Cove.

Keiran has performed with ensembles including The English Concert, NYBI, Philharmonia Baroque, The Boston Early Music Festival Orchestra, Four Nations Ensemble, and Les Violons du Roy. He recently performed with Le Concert Des Nations under Jordi Savall, touring Europe performing Beethoven Symphonies before recording them on Savall's new Beethoven CD. During his summers, Keiran has performed with Teatro Nuovo, Lakes Area Music Festival, and The Carmel Bach Festival. He is also on faculty at the recently formed, Chamber Music Collective, an intensive chamber music summer program which focuses primarily on post-1750 performance practice. Recent performance highlights include concerto appearances with Tafelmusik and Philharmonia Baroque Orchestra, a concert of Monteverdi Madrigals with Jordi Savall and Le Concert des Nations in Carnegie Hall, a solo recital with fortepianist Sezi Seskir at the Berkeley Early Music festival, and performances of Handel's Saul and Solomon with English Concert at the BBC Proms and Edinburgh Festival. Upcoming performances include concerto appearances with Tafelmusik, recitals across the east coast with Sezi Seskir, and a recording of Handel's Messiah with The English Concert.

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Guest Artist Recital
Keiran Campbell, *cello*
Sezi Seskir, *fortepiano*

Tuesday, October 3, 2023 ♦ 7:30 p.m.

Recital Hall

7 Variations on “Bei Männern, welche
Liebe fühlen” WoO 46

Ludwig van Beethoven
(1770–1827)

Cello Sonata in G Minor, Op. 5 No. 2
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo; Allegro

Beethoven

intermission

Cello Sonata in F Major, Op. 5 No. 1
Adagio sostenuto
Allegro
Allegro vivace

Beethoven



Sezi Seskir received her first degree in piano in her native, Ankara, Turkey, before continuing her studies in the Lübeck Musikhochschule. She completed a D.M.A. degree with Malcolm Bilson at Cornell University. She has performed widely in Europe and in the US. Her articles appeared in collected editions titled “Schumann Interpretieren”, “Schumann Studien 11” and in the Journal of Musicological Research. She edited Schumann’s keyboard works for the Schumann complete edition for the Schott and Bärenreiter publishing houses. Her CD of three Beethoven violin sonatas with Lucy Russell (recorded on period instruments) was released in 2020 by the Acis label, to enthusiastic reviews. She is a co-founder of the Chamber Music Collective, an intensive chamber music program that takes place at the UC Berkeley and Bucknell University campuses. She is currently an Associate Professor of Music at Bucknell University.
