



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

Guest Artist Recital

Bart Feller, *flute*
Allison Franzetti, *piano*

Sunday, November 5, 2023 ♦ 4:00 p.m.

Esber Rehearsal Hall

Fantasy

Philippe Gaubert
(1879–1941)

Sonata in D, Op. 1

Allegro moderato
Andante
Allegro assai

Ana Bon
(1738–69)

Suite for Flute and Piano

Prelude
Pastorale
Nocturne
Cavatina
March
Burlesque

Carlos Franzetti
(b. 1948)

Andante in C, K. 315

Wolfgang Amadeus Mozart
(1756–91)

Gifts

Allison Loggins-Hull

Berceuse, Op. 15

Albert Franz Doppler
(1821–83)

Ballade

Frank Martin
(1890–1974)

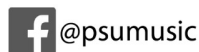


Bart Feller is Principal Flute of the New York City Opera and the New Jersey Symphony Orchestra. He has appeared with the New York Philharmonic, Orpheus Chamber Orchestra, Bargemusic and the Chamber Music Society of Lincoln Center. Mr. Feller has also appeared as concerto soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra, and the Jupiter Symphony. He is a graduate of the Curtis Institute of Music, where his teachers included Julius Baker and John Krell; he has also worked extensively with Keith Underwood. Among the summer festivals he has participated in are the Marlboro Music Festival, OK Mozart International Festival, Colorado College Chamber Music Festival, Napa Valley Chamber Music Festival, and the Grand Teton Music Festival. Mr. Feller is Professor of Flute at Rutgers University/Mason Gross School of the Arts, and teaches in the Pre-College Division of The Juilliard School.

Allison Brewster Franzetti is an American pianist and music educator, originally from New York City. She received a Bachelor of Music degree from the Manhattan School of Music, a Master of Music degree from the Juilliard School, and a Doctorate in Musical Arts from Mason Gross School of the Arts at Rutgers University.

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