

American pianist **Jonathan Bass** appears frequently throughout the United States and around the world as soloist and chamber musician. A Steinway Artist, Bass made his New York debut at Carnegie Hall's Weill Hall after he was awarded First Prize in the 1993 Joanna Hodges International Piano Competition. He is a regular presence at Symphony Hall and Jordan Hall in Boston, and at Tanglewood. Internationally, he has performed in China, Israel, Japan, Lithuania, Poland, Spain, and Russia. He has been featured on many radio programs throughout the United States, including National Public Radio's 'Performance Today'. Bass has performed as concerto soloist with numerous orchestras, including the Boston Pops at Symphony Hall and the North Carolina Symphony at the Appalachian Summer Festival.

Collaborative highlights include multiple guest appearances with the Boston Symphony Chamber Players, and recitals with many past and present members of the Boston Symphony, including violinist Joseph Silverstein and cellist Jules Eskin. He also partners with his wife, BSO violinist Tatiana Dimitriades, in the Boston Duo. For more than 20 years, as the pianist and a founding member of the Walden Chamber Players, he performed on a variety of chamber music series and residencies across the United States and Canada. Mr. Bass has also performed as orchestral keyboardist with the Boston Symphony Orchestra at Tanglewood, at Symphony Hall, at Carnegie Hall, and on two European Festival tours under conductors Roberto Abbado, Christoph von Dohnanyi, Bernard Haitink, and Seiji Ozawa.

A graduate of the Juilliard School, where he studied with Adele Marcus and Sasha Gorodnitski. Jonathan Bass holds a Doctor of Music degree from the Indiana University School of Music, where he studied with, and was teaching assistant to, Menahem Pressler. He also studied at the Tchaikovsky Conservatory in Moscow, Russia. Bass is a Professor of Piano at Boston Conservatory at Berklee, where he has served on the faculty since 1993. He also teaches at New England Conservatory in the Preparatory School. His students have won many competition prizes, and he has given numerous master classes throughout the United States and around the world.

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SCHOOL OF MUSIC

Garcia Festival Guest Artist Recital

Jonathan Bass, piano

Thursday, November 2, 2023 ♦ 7:30 p.m.

Recital Hall

Piano Sonata No. 26, Op. 81a

Ludwig van Beethoven
(1770–1827)

Das Lebewohl; Adagio – allegro
Abwesenheit; Andante espressivo
Das Wiedersehen; Vivacissimamente (Im lebhaftesten
Zeitmaße)

Ballade No. 2 in F Major, Op. 38

Frédéric Chopin
(1810–49)

Excursions

Samuel Barber
(1910–81)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

Intermission

Images, Book I

Claude Debussy
(1862–1918)

Reflects dans l'eau
Hommage à Rameau
Mouvement

Après une lecture du Dante: Fantasia quasi Sonata
from *Années de pèlerinage* II

Franz Liszt
(1811–86)

