

Essence of Joy

SCHOOL OF MUSIC

Dr. Anthony Leach, director

Sunday, October 15, 2023 ♦ 4:00 p.m.

Recital Hall

Program to be selected from the following

I

Striving After God Undine Smith Moore

(1904 - 89)

I Can Tell the World Moses Hogan

(1957 - 2003)

Lift Every Voice and Sing Roland Carter

(b. 1941)

Anchored in the Lord M. Roger Holland II

Madison Travaglino, Sasha Guerra, soloists

II – Excerpts from Revelations

by the Alvin Ailey Dance Company Haley Barham, narrator

"Pilgrim of Sorrow"

I Been 'Buked Hall Johnson

(1888-1970)

Fix Me, Jesus Johnson

Madison Travaglino and Austin Norrid, soloists

"Take Me To the Water"

Wade in the Water Howard A. Roberts

(1925-2011)

Alexander Lott, Jessica Heisey, Annabelle Smarth, soloists

I Wanna Be Ready James Miller

(1916 - 94)

Thomas Delahoy, soloist

"Move, Members Move"

Rocka My Soul in the Bosom of Abraham

Roberts

III - The Soul and Spirit of EOJ

Wanting Memories from Crossings

Ysaye Barnwell (b. 1946)

Rejoice!

Rev. Smokie Norful (b. 1975)

Rachel Seidman, Ava DiMartino, Ryan Rosignal, Antonio Fondacaro, soloists

I Just Want to Say Thanks

Raymond Wise

(b. 1962)

The Lord Is My Light

Darius Brooks (b. 1963)

Anticipation

V. Michael McKay (b. 1952)



Essence of Joy

Dr. Anthony Leach, *director* Aquila Kikora Franklin, *faculty choreographer* Ava DiMartiino, *student choreographer*

SOPRANO 1 Elizabeth Baierlein Jessica Heisey Liberty Rose Krauss Lauren Leib	ALTO 1 Sharleen Banette Julie Dzikowski Ashley Godwin Rachel Hitz	TENOR 1 Thomas Delahoy Sam Fisher Antonio Fondacaro Alex Lott	BASS 1 Austin Norrid John McLaughlin Ryan Rosignal
Madison Travaglino	Ella Pedersen	T 0	BASS 2
SOPRANO 2 Haley Barham	ALTO 2 Ava DiMartino	TENOR 2 James King Connor Peterman	Nicholas Beebe Collin Edgell Noah Smith
Sasha Guerra Nicola Kirkwood Annabelle Smarth	Mila Hirsch Kelsey Melancon Sidona Robiel	Robert Tricarico, Jr. William Zhang	Mason Yocum
Emma Smith Sophia Trembler	Rachel Seiden Hallie Todd	ELECTRIC BASS Neal S. Holter	PERCUSSION Darrin Thornton

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.

Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.