

D.M.A. Solo Recital

SCHOOL OF MUSIC

Annie Ziyao Huang, piano

Saturday, October 14, 2023 ♦ 7:30 p.m.

Recital Hall

Sonata in B-flat Major, D. 960

Franz Schubert (1797–1828)

Molto moderato Andante sostenuto Scherzo; Allegro vivace con delicatezza Allegro ma non troppo; Presto

Intermission

Toccata in F-sharp Minor, BWV. 910

Johann Sebastian Bach (1685–1750)

Rain Tree Sketch II

Toru Takemitsu (1930–96)

Sonata in G-sharp Minor, Op. 19

Alexander Scriabin (1872–1915)

Andante Presto

m Coming of m

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Piano Performance.

Annie Ziyao Huang is a student of Professor Kristin Stephenson.

This publication is available in alternative media on request. Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit. Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates

copyright law and is prohibited.