



PennState
College of Arts and Architecture

SCHOOL OF MUSIC

D.M.A. Solo Recital

Anna Xuan Song, *piano*

Friday, October 27, 2023 ♦ 12:00 p.m.

Recital Hall

French Suite No. 5 in G Major

Johann Sebastian Bach
(1685–1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Mazurkas, Op. 17

Frédéric Chopin
(1810–49)

Vivo e risoluto (B-flat Major)
Lento, ma non troppo (E Minor)
Legato assai (A-flat Major)
Lento, ma non troppo (A Minor)

Intermission

Piano Sonata No. 6 in A Major

Sergei Prokofiev
(1891–1953)

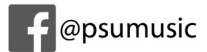
Allegro moderato
Allegretto
Tempo di valzer lentissimo
Vivace



This recital is given in partial fulfillment of the requirements for the
Doctor of Musical Arts degree in Piano Performance.
Anna Xuan Song is a student of Dr. Melody Quah.

This publication is available in alternative media on request.

Penn State is an equal opportunity, affirmative action employer, and is committed to providing employment opportunities to all qualified applicants without regard to race, color, religion, age, sex, sexual orientation, gender identity, national origin, disability or protected veteran status. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please contact Russell Bloom, rlb16@psu.edu, in advance of your participation or visit.



Please refrain from the use of recording devices during this performance. Uploading video and/or audio recordings of any portion of this concert to social media sites such as Facebook and Youtube violates copyright law and is prohibited.
