



**PennState**  
College of Arts and Architecture

SCHOOL OF MUSIC

## *The Rhapsody Series*

# Then and Now

*with*

Ann Deighton, *piano*

Sunday, September 10, 2023 ♦ 4:00 p.m.

Recital Hall

Excerpt *from* Symphony No. 9, Op. 125

Ludwig van Beethoven

(1770–1827)

*text: Friedrich Schiller (1759–1805)*

Ted Christopher, *baritone*

Time Treads Upon the Hands of Women

Benjamin Britten

*from* The Rape of Lucretia

(1913–76)

*text: Ronald Duncan (1914–82)*

Jennifer Trost, *soprano*

Allie Brault, *soprano*

Emma Arachtingi, *soprano*

Hawai'i Aloha

traditional

*text: Laiana (1807–86)*

Rachel E. Copeland, *soprano*

Wohin? *from* Die schöne Müllerin, D. 795

Franz Schubert

(1797–1828)

*text: Wilhelm Müller (1794–1827)*

Norman Spivey, *baritone*

Excerpt *from* Fantasia on Christmas Carols

Ralph Vaughan Williams

(1872–1958)

Ted Christopher, *baritone*

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La ci darem la mano  
*from Don Giovanni, K.527*

Wolfgang Amadeus Mozart  
(1756–91)  
*text: Lorenzo da Ponte (1749–1838)*

Rachel E. Copeland, *soprano*  
Ted Christopher, *baritone*

Immortality

Tyler Weakland  
(b. 1994)  
*text: Clare Warner (1909–77)*

Norman Spivey, *baritone*


Final Monologue *from Master Class*

Jake Heggie (b. 1961)  
*text: Terrence McNally (1938–2020)*

Jennifer Trost, *soprano*



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