



PennState
College of Arts and Architecture

The Rhapsody Series

SCHOOL OF MUSIC

The Lowest of the Low

Sunday, October 1, 2023 ♦ 4:00 p.m.

Recital Hall

Ave Maria

Franz Biebl
(1906–2001)
arr. T. D. Ellis

Margaret P. Fay, Guanchen Liu*, Nascia Joelle Phillips*,
Joey Smith*, Anna Prezioso*, Gretta Hoffman-Aho*, *bassoon*
Ben Hochman*, *contrabassoon*

bAss Ackwards (2022)

Theresa Martin
(b. 1979)

Anthony Costa, *bass clarinet*
David Stambler, *baritone saxophone*

Suite No. 1 for Solo Cello

Ernest Bloch
(1880–1959)

I. Prelude
IV. Allegro

Ruth Stokes*, *cello*

Concerto for Tuba (2006)

Barbara York
(1949–2020)

II. Tranquillo

Velvet Brown, *tuba*
Kathy Gattuso Cinatl, *piano*

Eight Pieces for Four Timpani (1968)

Elliott Carter
(1908–2012)

I. Saëta
VIII. March

Lee Hinkle, *timpani*

Low Agenda (2007)

Wolfgang Gernot
(b. 1957)

Margaret P. Fay, *bassoon*
Josh Davis, *bass*

The Chief

John Stevens
(b. 1951)

James Gates*, *conductor*
Mark Lusk, Gabriel Herrera*, Andy Zall*,
Jacob Green*, Sam Wetzel*, Isaiah Ebersole*, *trombone*
Erik Barber*, *bass trombone*

Laudate Dominum in Timpanis

Giovanni Pierluigi da Palestrina
(1525–94)

Tonya Mitchell-Spradlin, *conductor*
Ruth Stokes*, Isaac McNulty*, *cello*
Josh Davis, Robert Gardner, *bass*
Anthony Costa, *bass clarinet*
David Stambler, *baritone saxophone*
Margaret P. Fay, *bassoon*
Ben Hochman*, *contrabassoon*
Mark Lusk, James Gates*, *trombone*
Kevin Freeman*, Jaden Adkins*, *tuba*



*denotes Penn State School of Music student

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