



PennState
College of Arts and Architecture

Penn State Opera Theatre

SCHOOL OF MUSIC

Liederabend

with

Maeve Berry, *pianist & coach*

Tuesday, September 19, 2023 ♦ 7:30 p.m.

Recital Hall

Italienisches Liederbuch, Book II

Hugo Wolf

(1860–1903)

Text: Paul Heyse (1830–1914)

24. Ich esse nun mein Brod nicht trocken mehr

Erica Harvey, *soprano*

39. Gesegnet sei das Grün

Anna Farris, *soprano*

23. Was für ein Lied soll dir gesungen werden

Anna Farris, *soprano*

41. Heut' Nacht erhob ich mich um Mitternacht

Hannah Paquette, *soprano*

40. O wär' dein Haus durchsichtig wie ein Glas

Madison Travaglino, *soprano*

34. Und steht Ihr früh am Morgen auf

Chris Arceo, *baritone*

35. Benedeit die sel'ge Mutter

Hannah Paquette, *soprano*

33. Sterb' ich, so hüllt in Blumen meine Glieder
Emma Arachtingi, *soprano*

36. Wenn du, mein Liebster steigst zum Himmel auf
Nic Stark, *tenor*

38. Wenn du mich mit den Augen streifst und lachst
Nate Knauss, *baritone*

25. Mein Liebster hat zu Tische mich geladen
Erica Harvey, *soprano*

26. Ich liess mir sagen und mir ward erzählt
Allie Brault, *soprano*

28. Du sagst mir, dass ich keine Fürstin sei
Madison Travaglino, *soprano*

29. Wohl kenn' ich Eueren Stand
Jessica Heisey, *soprano*

37. Wie viele Zeit verlor ich, dich zu lieben!
Nate Knauss, *baritone*

44. O wüsstest du, wie viel ich deinetwegen
Ben Lewandowski, *tenor*

31. Wie soll ich fröhlich sein
Jessica Heisey, *soprano*

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32. Was soll der Zorn, mein Schatz
Ben Lewandowski, *tenor*
27. Schon streckt' ich aus im Bett
Ben Morrison, *baritone*
43. Schweig' einmal still
Chris Arceo, *baritone*
42. Nicht länger kann ich singen
Nic Stark, *tenor*
45. Verschling' der Abgrund meines Liebsten Hütte
Emma Arachtingi, *soprano*
30. Lass sie nur gehn, die so die Stolze spielt
Ben Morrison, *baritone*
46. Ich hab' in Penna einen Liebsten wohnen
Allie Brault, *soprano*




Maeve Berry is a pianist, music theorist, and vocal coach currently based in Rochester, NY. She originally hails from just north of Pittsburgh, PA, where she grew up as a regular recitalist and avid chorister. Ms. Berry is currently pursuing a Doctor of Musical Arts at Eastman where she serves not only as a studio accompanying graduate assistant but also as a music theory teaching assistant.

As a recitalist, Ms. Berry has appeared at various summer festivals including The Franz-Schubert-Institut, Songfest, Toronto Summer Music Festival, and Source Song Festival. She also has been a part of concert series including the Butler County Symphony Summer Lunchtime Concerts, Penn State Honors Music Institute, Music at the George Eastman House, and the Cleveland Trombone Institute.

Ms. Berry has studied song repertoire with acclaimed musicians including Elly Ameling, Julius Drake, Roger Vignoles, Wolfram Rieger, Graham Johnson, Martin Katz, Warren Jones, Margot Garrett, and Robert Holl. She has also worked with esteemed composers including Jake Heggie, Libby Larsen, Tom Cipullo, Ben Moore, David Conte, and John Musto.

From a young age, Ms. Berry also took interest in studying organ and voice. This past spring, Ms. Berry was the organist for Duruflé Requiem at Hobart and William Smith Colleges in Geneva, NY. While she was at Penn State for her bachelor's degree, she participated in Concert Choir and Oriana Singers. Ms. Berry is currently a choral scholar at Church of the Ascension in Rochester, NY, and she sings a weekly compline service with Christ Church Rochester's Schola Cantorum.

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